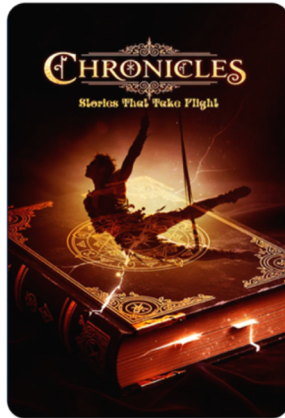




CHRONICLES

Available on: MSC Virtuosa, Location:
Carousel Lounge - [LINK HERE](#)
May 2021

“ The story of a mysterious storyteller who, by opening an ancient book, awakens forgotten worlds and incredible adventures. With every turn of the page, a new portal opens to magical realms where gravity is defied, unexpected friendships are forged, and acrobatic wonders take flight. Spectacular characters come to life before your eyes, transforming the stage into a living fairytale where anything is possible. ”



The images above are screenshots from Shipsomnia presentation materials and trailer content disclosed to MSC Cruises and Defendant Vago under the September 2019 NDA. The Chronicles poster book mirrors the Shipsomnia Captain's Logbook in tone, composition, and style — both feature a dark leather-bound book as the cinematic centerpiece, with warm amber and gold tones and ornate decorative cover detailing. Both center on the identical narrative mechanism of a book opening to reveal — in MSC's own words — 'forgotten worlds and incredible adventures' through 'magical realms' populated by 'spectacular characters' — a device Plaintiffs used throughout their live and print presentations displaying the six original Shipsomnia chapters across an animated open book with page-turning motion graphics. Plaintiffs' presentation also included the Professor's Workshop — a scholar's study featuring floor-to-ceiling wooden bookshelves that the Chronicles live stage set directly reproduces — establishing the identical character world of an eccentric scholar-adventurer who inhabits a library of books and maps and invites the audience into his story universe. The Chronicles logo employs the same ornate serif typography, decorative flourish treatment, and aged aesthetic as the Shipsomnia brand identity presented in those same materials.